

MIXED MEDIA CIRCUS

THE ART JOURNAL ADVENTURE



Julie Fei-Fan
BALZER

LIVE & IN PERSON

Nathalie
KALBACH



THE WORLD'S GRANDEST, LARGEST, BEST, AMUSEMENT ART WORKSHOP

**Book
Now!**

You can view a 5-
minute video about
the workshop here:
[https://vimeo.com/
134559244](https://vimeo.com/134559244)

coming to
Artified in
Australia
April 8-10,
2016

5079

Ladies and Gentlemen, Step Right Up!

Step right up for the World's Grandest Largest Best Amusement Art Workshop coming to Australia in 2016: **Mixed Media Circus: Art Journal Adventure!**

We are Nathalie and Julie — two experienced U.S.-based artists and teachers, who are also friends, with a history of both working together and teaching collaboratively. With our Mixed Media Circus we are combining our strengths as teachers, choosing the absolute best of each of our individual art journal workshop offerings into one fabulous and amazing three-day **Art Journal Adventure** workshop.

The **Art Journal Adventure** workshop is filled with creative exploration and inspiration: color mixing, stenciling, stamping, layering, painting, lettering, working with images, and so much more! This exciting workshop is open to all levels of artists — from absolute beginners to experienced art journalers.

In this .pdf you will find a cornucopia of information about **Art Journal Adventure**. To book your workshop at Artified click here:

http://artified.com.au/category_361/Nathalie-and-Julie-Workshop.htm

We are so looking forward seeing you in person!

Nat & Julie





3 DAYS OF ART JOURNALING INSPIRATION –
FROM BINDING YOUR OWN JOURNAL TO
FILLING THE PAGES WITH PAINT AND
PERSONALITY.

Fall in love with the process
and the results will come.

Art Journal Adventure: What Will You Learn?

Over the three days of the workshop Julie and Nathalie will share their favorite art journaling tips and techniques including:

- Creating Texture with found objects
- Binding your own unique and beautiful art journal
- Color Theory — both color mixing and how to use color
- Opacity and Layering
- Troubleshooting (aka “fixing” what you don’t like)
- Mixing Stencils & Stamps
- Using Markers
- Lettering — including shadowing and fancy-fying
- Working with Magazine Images
- Creating Backgrounds
- Embracing Your Personal Style



Together we will push ourselves to let go of perfection and the nagging inner critic. You will take home heaps of techniques to use in your art journal or other mixed media art projects.

Time Table

Day One: 6pm – 10pm

Arrival, introductions, and the adventure begins!

Day Two: 10am – 6pm with a one-hour lunch break

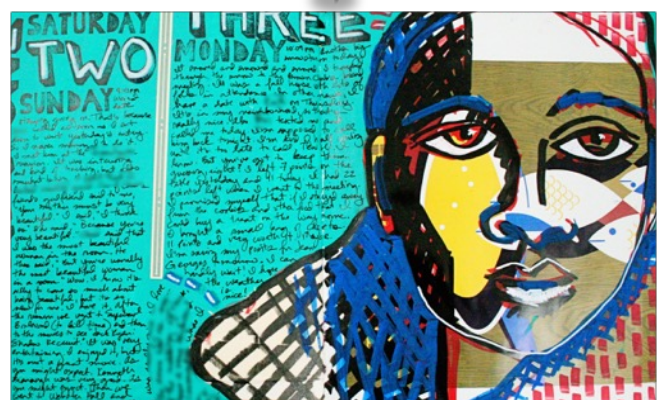
A full day of coloring, learning, painting, stenciling and creative exploration.

Day Three: 10am-6pm with a one-hour lunch break

Time to pull the pages (and the journal itself) together.



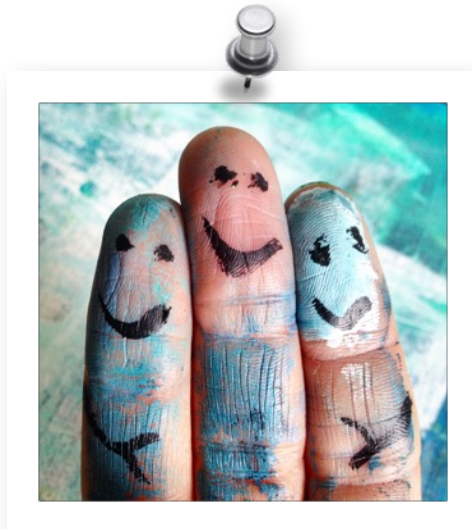
Each of these intense workshop days is packed with information, useful exercises, art-making, and the kind of sharing that can only be done within a community of like-minded artists.



Supply List

Most of these supplies should be things you already have in your studio.
We are providing markers, paints, gesso, and gel mediums and more for you to use in class!
If you have any questions, feel free to e-mail us!

- 2 Canvas Boards (9"x12")
- 20 sheets of 100 lb. Drawing Paper (must be cut to 11.25"x17.5")
- A sandwich sized bag filled with Found Objects such as lace, bottle caps, tissue paper, burlap, batting scraps, cheesecloth, buttons, scraps of patterned scrapbook paper, fibers, yarn, string, thread, etc.
- Paintbrushes: Wide flat, medium round, small round, fan brush
- Container for Water
- Paper Towel or Rag
- Baby Wipes
- Palette Paper or Paper Plate to use as a palette
- Credit Card or Room Key
- Palette Knife
- Scissors
- Mister Bottle filled with water
- Archival Ink Pads (black and at least 2 other colors)
- Cosmetic Wedge Sponges
- Crayons and/or Oil Pastels
- Binding Supplies:
 - 1 m of ribbon (will show on your journal covers)
 - 2 m of waxed linen thread
 - paper piercer
 - 2 binder clips
 - 1 sheet of 12x12 paper to use as a tool (don't bring something you love)
 - tapestry needle with an eye large enough for your waxed linen thread
 - masking tape or super sticky washi tape
- Fashion Magazine
- Mechanical Pencil
- Permanent Black Pen (Pilot PermaBall BeGreen Pen is our favorite)
- White Pens (both Uniball Signo and Sharpie extra fine water based pen are great)
- **Optional:** Heat Gun with extension cord/power strip, Apron, Favorite Stamps, Favorite stencils, Acrylic Stamping Block, Book Binding Adhesive Tape, Craft Knife & Self-Healing Mat, Bone Folder, Moonlight Pens from Sakura, Gold Paint Pen



Teaching is about connecting with other artists and helping them towards creative



Mixed Media Circus in



Magazine Magic, Santa Ana,

For me, creating art is a dialogue between my skills and the supplies I use. It is not so much a battle as an ongoing attempt to work out the



Taste of Collage Workshop at



About Julie

Julie Fei-Fan Balzer is a mixed media painter, collage maker, and avid memory keeper. She is also an author, blogger, TV personality, and teacher. Julie is the host of Scrapbook Soup TV (PBS) and the “Adventures in Arting” podcast. Her book, Carve Stamp Play, was released last year. Julie designs stencils for The Crafter’s Workshop and stamps for Impression Obsession. She lives in a tiny apartment with a big art studio in the middle of New York City.

Website: www.balzerdesigns.com

Blog: www.balzerdesigns.typepad.com

Twitter: <https://twitter.com/BalzerDesigns>

Instagram: <http://instagram.com/balzerdesigns>

Facebook: <https://www.facebook.com/BalzerDesigns>



About Nat

Nathalie Kalbach is a self-taught mixed media artist. She was born in Germany and lived most of her adult life in Hamburg before moving to the United States in September 2013. She now lives in Jersey City, NJ.

Nathalie's early love of paint was squelched by an art teacher who told her she had no talent. Nathalie worked as a paralegal for seventeen years and might have remained in the wrong profession had she not discovered mixed media painting in 2004.

Nathalie regained confidence in her creativity and spent the last decade exploring the possibilities of creating dimension and texture by layering different materials and paint media.

Nathalie believes that everyone can be creative and teaches mixed media workshops worldwide and online. She designs stencils for StencilGirl Products and stamps for Stampendous. Nathalie is a sponsored brand ambassador for Liquitex.

Website/Blog: nathaliesstudio.com

Twitter: <https://twitter.com/natkalbach>

Instagram: <https://instagram.com/natkalbach/>

Facebook: <https://www.facebook.com/NathaliesStudio>